

ANNAPOLIS HERITAGE SOCIETY

ANNAPOLIS ROYAL • NOVA SCOTIA • CANADA

Newsletter – April 2006

ANNAPOLIS HERITAGE SOCIETY

In This Issue

President's Message	Pg 2
Interpretive Sign Project	Pg 2
Williams Paintings	Pg 3
The Annapolis Regiments	Pg 4
Paint the Town Revisited	Pg 5
AHS Scholarship Launch	Pg 5
O'Dell House Renovations	Pg 5
Stultz Photograph Collection	Pg 5
Family History Day	Pg 6
AHS Election Advocacy	Pg 6
Request for Volunteers	Pg 7

Heritage Day School Program

The Annapolis Heritage Society has a new committee! The Education and Community Outreach Committee was formed to organize programming directed towards school groups and community members with a mandate to increase understanding of and interest in local history and heritage. To this end, the committee organized and presented a Heritage Day 2006 program, *The Magical Town Beneath Annapolis Royal*, at Champlain Elementary School on February 20. Grade 4 and 5 students were delighted to meet our very own resident archeologist, Dr. Niki Clark, all geared up to conduct a dig. Niki's very kid-friendly slide show on the recent Sinclair Inn dig primed students for the more exciting hands-on activity which followed. Kids got a chance to delve into the contents of four boxes set-up to simulate archeological earth layers containing various "artifacts" that were "dug" out and examined. In true dig fashion, grids were placed over the layers and students recorded on graph paper the location of each object. The obvious engagement of the students was testament to both the value of the program and its quality. Committee members Judy MacClare-Butler, Sharon Hawboldt, Jennifer Batiot and Sherry Caldwell, along with our Executive Director, Ryan Scranton, helped to supervise the "dig".

Students went away with a better understanding of the role of the archeologist in learning about how people lived in the past, and in particular, our local past, in the past of our own town, Annapolis Royal.

Sherry Caldwell
Chair, Education and Outreach



Two Students from Champlain Elementary School are shown graphing the artifacts that they have discovered in the Society's Archaeological Dig Boxes.

AHS 2006 Volunteer of the Year

The Annapolis Heritage Society Board of Directors is pleased to announce that our 2006 Volunteer of the Year is Mrs. Ruth Ritchie. Ruth has been a long serving member, and currently the secretary, of the Society's Genealogy Centre and has generously offered her support to many of our organization's activities.

Over the past year Ruth has been instrumental in the success of the O'Dell House Museum's 2005 Commemorative Signature Quilt project. In addition to cutting a large number of the squares and piecing the entire quilt, Ruth volunteered numerous Saturdays to sell squares and collect signatures at the Annapolis Royal Farmers Market. Additionally, Ruth designed and redesigned the quilt pattern numerous times as the number of squares sold continued to change.

Ruth is always one of the first people to volunteer her services to the AHS Genealogy Centre's fundraising events. For many of the bake sales and

rummage sales that have been held, she has taken the lead as an organizer.

Ruth's generosity continues into her genealogical pursuits. After writing the family history *The Descendants of Loyalist Andrew Ritchie* in 2004, Ruth allowed the AHS Genealogy Centre to publish the book and keep the profits. The money from this book was then reinvested into the operations of the Society and the Genealogy Centre.

During her regular volunteer shift at the AHS Genealogy Centre, Ruth is a pleasant and professional assistant for researchers from around the world. Her work with the Genealogy Centre has helped countless researchers discover parts of their history in Annapolis County.

Thanks to Ruth's many contributions, the Annapolis Heritage Society is a stronger and more vital organization. We are very pleased to recognise Ruth Ritchie as our 2006 Volunteer of the Year.

A Letter from the President

Springtime, the season of renewal, is upon us. I can report that renewal is an ever present concern in the heritage sector, both physical and economic. The Annapolis Heritage Society has been active in the past year advancing the cause of heritage in the province and its importance to all.

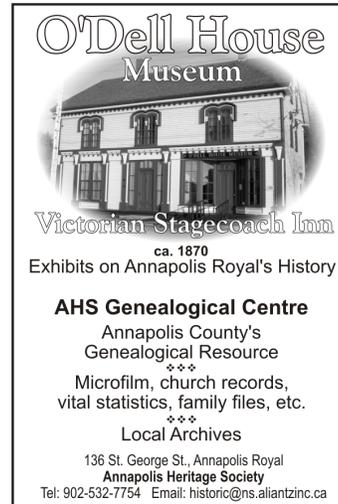
The refurbishing of the remainder of the ground floor of the O'Dell House by that committee is near completion. The result should present an appealing entrance through the tavern and a staff kitchen that is more user friendly.

The Sinclair Inn Museum was officially opened last summer by then federal Heritage Minister, Liza Frulla. The first floor of this important early building presents its history and building techniques through interpretive panels and the "performances" of the innovative "ghosts". The Sinclair Inn Committee is developing a plan to carry on with the interpretation of the second floor. I might add that the exciting new science of dendrochronology (the dating of buildings by aligning the annular rings of the lumber with which it was constructed to a known database of dated buildings) has confirmed a date of 1710, as suggested by the written record, to be the date of construction for the front (Soullard) portion of the Inn.

Each site operated by AHS is driven by a committee. Each of these committees can use interested volunteers to further their aims in presenting the area's history. In addition there are committees for other related topics: i.e. genealogy, archives, costumes, educational programming, collections management, retail and gardening (proposed to plant and maintain a modest heritage garden at the O'Dell House Museum). Please, if

you have an interest in one of these aspects of our heritage, come meet some like-minded people.

Finally, I would like to acknowledge the efforts of our Executive Director, Ryan Scranton, in securing the watercolours by Lieutenant Richard Williams for future Nova Scotians. He realized their importance and was instrumental in galvanizing support for their acquisition.



O'Dell House
Museum

Victorian Stagecoach Inn
ca. 1870
Exhibits on Annapolis Royal's History

AHS Genealogical Centre
Annapolis County's
Genealogical Resource

Microfilm, church records,
vital statistics, family files, etc.

Local Archives

136 St. George St., Annapolis Royal
Annapolis Heritage Society
Tel: 902-532-7754 Email: historic@ns.aliantzinc.ca

Lower St. George Street Interpretive Sign Project

The Annapolis Heritage Society has been working with the Town of Annapolis Royal to create and install a series of 11 interpretive panels along Lower St. George Street. Each of the panels will feature some of the unseen or forgotten history of this important part of the town. The storylines cover the various periods of local history as well as the important events that have happened along the street. The panels themselves are similar in their physical appearance to those found on the perimeter trail at Fort Anne although the graphic design will be different. They will stand about three feet high and measure two feet by three feet. The panels will have a vandalism resistant coating to help ensure their longevity.

This project, which has been an interest of various members of the Society and residents of the street for a long time, was made possible thanks to a grant from the Nova Scotia Department of Tourism, Culture and Heritage. Our hope is that these panels will make the history of this area more accessible while enticing more visitors to walk down Lower St George Street.

An additional part of this grant has allowed us to work with the Historical Association of Annapolis Royal to redesign the popular *Footsteps with Footnotes* brochure. The information in the brochure has been updated with new graphics added and various sites have been added or changed. The brochure itself has been rechristened *Annapolis Royal Walking Tour: Stroll Through the Centuries* and will go into general circulation this spring.

Williams Paintings

During the middle of November an auction catalogue was sent to the O'Dell House Museum by Bonham's Auction House in London, England. Two of the lots featured in the catalogue included paintings of Annapolis Royal done in 1775 by a British officer, Lieutenant Richard Williams. The paintings themselves had been in a private collection for generations and were not known to exist. These watercolours depicted various immediately identifiable scenes in and around the Annapolis Basin including the lower part of Annapolis Royal and Fort Anne from the water. After lengthy discussions with various organizations, it was decided that the Art Gallery of Nova Scotia would attempt to purchase the paintings. In order to finance the bidding, the Gallery applied to the Federal Government's Moveable Cultural Property fund as well as calling on individual donors. As a community Annapolis Royal was well represented by the very generous contributions of the Historical Association of Annapolis Royal, Peter and Jane Nicholson and the Annapolis Heritage Society. Particular credit should be given to our sister organization, the Historical Association of Annapolis Royal, who gave \$10 000.00 to this process. After a very hectic bidding process, the two lots of paintings, consisting of ten watercolours, were purchased by the Gallery for £20 000.00.

The paintings themselves were cleared for export from England and arrived in Nova Scotia in early February. To thank Annapolis Royal for the community's significant contributions to repatriating these paintings, the Art Gallery of Nova Scotia offered to have the first public showing of the paintings at the O'Dell House Museum on February 10 and 11. The Official opening was held as a private event on the evening of the 10th. Among those in attendance were Hon. Robert Thibault, Member of Parliament for West Nova, John Kinsella, Mayor of Annapolis Royal, Dianne O'Neill, Curator of Early Prints and Drawings for the Art Gallery of Nova Scotia and Alan Melanson the President of the Historical Association of Annapolis Royal. The Historical Association also worked with AHS for the event's catering.

The artist, Lieutenant Richard Williams, was a member of the Royal Welch Fusiliers. He had arrived in North America just in time to paint scenes of Boston harbour at the conclusion of the Battle of Bunker Hill on June 17, 1775. Of the 2 200 British soldiers engaged in this battle 1 034 were casualties. Williams and the surviving members of his regiment were evacuated to Annapolis Royal on August 22 of that same year. He was on the *Empress of Russia* when it arrived in Annapolis Royal on September 4, 1775. The details of his life in Annapolis Royal are still unclear, but what is known is that Lieutenant Williams died on May 20, 1776 at only 26 years old.

The Williams paintings are important works of art for a series of reasons. The images clearly show the

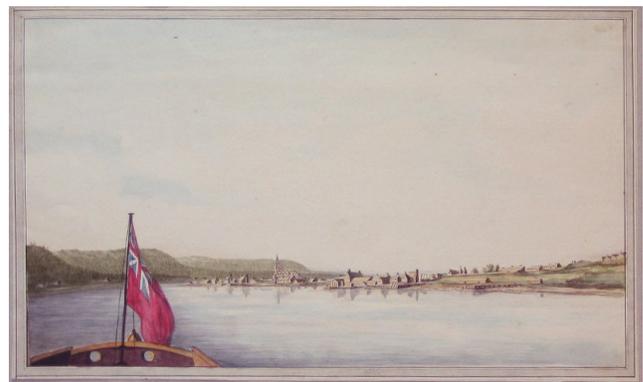
geography and town layout in Annapolis Royal in 1775. This is an intriguing time as it is within twenty years of the Acadian deportation and the arrival of the New England Planters, but before the arrival of the United Empire Loyalists. The influx of the Loyalists in the 1780s would permanently change the complexion of Annapolis Royal and Nova Scotia. Globally, 1775 is interesting since the American Revolution, a war that will change the course of world events, is beginning to unfold. The Williams paintings give us a view into Annapolis Royal at a time when the world is changing rapidly. The documentary evidence provided by these paintings will assist historians, archaeologists and authors for generations to come.

In addition to historical information, Lieutenant Williams was an accomplished watercolourist. The paintings show a subtle use of colour and a great attention to detail. This attention to detail is understandable as paintings were often used by the British military as reconnaissance tools.

One of the watercolours that drew the most attention has the image of a partially constructed church located where the Annapolis Royal Farmers Market currently stands. This particular property had been preserved as glebe lands since the French period. The church that is under construction is the original St. Luke's Anglican. This was replaced in 1821 by the current St Luke's, located across from Fort Anne.

The paintings are currently in Halifax but the Art Gallery of Nova Scotia plans to send them to the western branch of the Gallery in Yarmouth for the summer. After this summer, the paintings will be returned to storage for two years as an ongoing conservation measure.

The Annapolis Heritage Society is proud to have been part of the repatriation of these paintings. There are currently very few opportunities to add original source material to the body of information that is known about our community. We are very pleased that we have been able to help in bringing these important paintings to a publicly accessible collection in Nova Scotia.



This image, one of the Williams paintings, shows the lower part of Annapolis Royal from the stern of the Empress of Russia.

The Annapolis Regiments, 1867-1914

After the Canadian Federation was formed in July 1867, the government set about organizing the defence of the new country. In October 1868, The Governor General in Council, under provisions of The Militia and Defence Act, established nine Military Districts, Nova Scotia being designated MD 9. Nineteen regimental divisions were created in MD 9, based along electoral boundaries.

In General Order dated 12 February 1869, Lt. Col. W.E. Starratt was appointed Commander of the 1st Annapolis Regiment, later redesignated to the 69th Battalion of Active Militia. In GO 14 January 1870, Lt. Col. E. Decie was appointed Commander of the 2nd Annapolis Regiment, later called the 72nd Battalion. Several of the companies included in these two battalions actually had their origins in the pre-Confederation, Nova Scotia Provincial Militia.



There was some confusion over the official locations of the various company headquarters in the early years, as the locations were based on the postal addresses of the company commanders. When the dust settled, the 69th Battalion was authorized to have nine infantry companies:

- No. 1 at Clarence, Captain George A. Covert
- No. 2 at Port Lorne, Captain John Charlton
- No. 3 at Paradise, Captain Edward M. Morse
- No. 4 at Morse Road, Captain Joshua J. Buckler
- No. 5 at Round Hill, Captain George Wells
- No. 6 at Granville, Captain David Wade
- No. 7 at Bear River/Waldec Line (also known as Clementsport), Captain Wallace Harris
- No. 8 at Bear River, Captain John Troop
- No. 9 at Bear River, Captain John W. Turnbull

The 72nd Battalion was authorized to have six companies:

- No. 1 at Wilmot, Captain Charles Jacques
- No. 2 at Port George, Captain George Roach
- No. 3 at Wilmot, Captain Walter Baker
- No. 4 at Farmington, Captain Obadiah M. Taylor

No. 5 at South Farmington, Captain Henry M. Phinney

No. 6 at Nictaux, Captain John M. Morse

Some company commanders changed regularly, and thus the locations of the respective company headquarters, as they were based on the residence of the Captain. Other company commanders stayed with their units for 20 years or more.

Each year, the battalions were called out, usually in September, for their Annual Drill. In the early years the drill was held at their local headquarters but eventually they met as battalions, with others such as the 74th Battalion from Kings County, to form the 2nd Brigade, MD 9, at Camp Aldershot. The acquittance rolls (or pay records) for these annual drills/camps are available at The Library and Archives Canada, and a record of these two battalions is being prepared from these rolls which will list all members of the various companies from 1867 to 1914.

In August 1898, the 69th and 72nd Battalions were amalgamated, during a forces reduction, and the resulting unit was called the 69th Battalion and was authorized to have 10 companies at Farmington, Spa Springs, Nictaux Falls, Clarence, Williamston, Morse Road, Round Hill, Granville, Deep Brook and Bear River. The new HQ for the 69th Bn. was to be Melvern Square.

Each battalion had a headquarters staff consisting of officers, surgeons, paymasters, quartermasters, band members, etc. Each of the infantry companies usually consisted of 42 officers and men, although this number varied over the years: a Captain, a 1st Lieutenant, a 2nd Lieutenant, three sergeants, three corporals and 33 privates.

It is interesting to follow the careers of some of the key personnel. For example, George A. LeCain of Round Hill, born 21 September 1862, was listed with No. 5 Company, 69th Battalion in Camp as a Corporal in 1883, as a Lieutenant in 1888, as the Captain of No. 5 Company in 1890. He was a Major in the 69th Battalion HQ in 1897 and Lt. Col. of the 69th Battalion between 1904 and 1909. Lt. Col. George Augustus LeCain commanded the 25th Infantry Battalion, Canadian Expeditionary Force during World War One.

Many of the men who served under Lt. Col. LeCain in the 25th Bn., CEF, as well as the 26th Bn., raised in Saint John, received training in the Active Militia battalions prior to 1914 before enlisting for overseas duty during World War One. Many thousands of Annapolis County men served in these Active Militia Battalions and attended the annual camps at Aldershot. No doubt, most Annapolis County families can count members within their ranks.

By Wayne W. Walker

Paint the Town Revisited

This April the O'Dell House Museum will be partnering with the Annapolis Regional Community Arts Council and the Annapolis Royal Historic Gardens to host an exhibit called Paint the Town Revisited. The general concept of the exhibit is to feature a series of images of a particular location in Annapolis Royal that has been painted for ARCAC's annual Paint the Town fundraiser. As this year is the 25th anniversary of the Historic Gardens, we have decided that this would be the ideal location to be featured in this exhibit.

Through the years there have been a large number of high quality paintings that have been done for Paint the Town. Most of these have made their way into private collections. Paint the Town Revisited will be an opportunity for some of these images to go on public display for the first time since they were purchased.

After judging the success of the initial exhibit, there may be opportunities to feature other locations in Annapolis Royal. Future exhibits could include paintings of Fort Anne, the Farmers Market or various other local themes.

If you have a painting of the Historic Gardens you purchased at Paint the Town, and you would like to include in this exhibit, please contact Ryan Scranton at 532-7754. Please check our website for updated information about the opening dates and hours for this exhibit.

Scholarship Launch

In their common belief in the value of history and heritage, the Annapolis Heritage Society and the family of the late David Armstrong have joined efforts and energies in the establishment of a memorial scholarship. This \$1 000 scholarship will be awarded annually to a deserving graduate of the Annapolis West Education Centre (AWEC) who intends to further his or her studies at the post secondary level in history or a history related field. The Scholarship will officially be known as the Annapolis Heritage Society / David Armstrong Memorial Scholarship.

A component of the award is the submission by each candidate of a plan for an activity of practical use at one of our museum sites - the O'Dell House, the Sinclair Inn or North Hills - for either the visiting public or a visiting class. For complete details about the scholarship, check the AHS website at www.annapolisheritagesociety.com. Presentation of the scholarship will take place in June at the AWEC graduation ceremonies. Members of the Society would like to thank the Armstrong family for its interest and dedication to this project.

Sherry Caldwell
Chair, Education and Outreach Committee

O'Dell House Renovations

As this newsletter is being written, the O'Dell House Museum is once again in renovation mode. Plaster dust is in the air and white footprints lead to various parts of the building. This year we are working on the tavern (otherwise known as the main entry room) and the staff kitchen / work area at the back of the building. The renovations are only partially complete but we have so far undertaken some significant repairs to the plaster walls and ceiling in the tavern as well as applied a new coat of paint to the kitchen. The goal of these renovations is to make the tavern area more useable by genealogical researchers as well as people interested in buying merchandise. The kitchen renovations will provide staff with a dedicated space to work on projects as well as improving our facilities for catering events. The money to finance these renovations was raised by the O'Dell Committee through its signature quilt project, tirelessly steered by Committee Chair Blaine Allaby. The O'Dell Committee would like to thank all of the volunteers who have given their time and talents to this project. They would also like to thank Bruce Gurnham who has donated a maple countertop to the museum.

The money to finance these renovations was raised by the O'Dell Committee through its signature quilt project. As an update to the quilt project, AHS Volunteer of the Year Ruth Ritchie has pieced all of the squares and the quilt is currently being quilted by the Thimble Club in Hillsburn. When the quilt is finished, it will go on display, beside the 1884 original, on the wall in the newly refinished tavern.

Stultz Photography Collection

Since the last issue of the newsletter, the AHS archives have acquired an extensive archival photography collection. The images, mostly portraits of local residents, were taken by the late Harold Thorne Stultz, a former employee of the Dominion Entomological Lab in Annapolis Royal. The photographs mostly depict residents of this community in the 1930s and 1940s. There are also various local sports teams and important community events like the reconstruction of the Port Royal Habitation and celebrations at Fort Anne that are featured. We would like to thank Mr. Stultz's family who have generously donated this material to the archives. We would also like to thank Mrs. Emma Lawrence who has diligently worked to accession all of these documents.

The AHS archives collect documents and photographs relating to the townships of Annapolis, Granville and Clements. Our collection contains thousands of documents relating to the history of our community. If you are interested in donating documents or would like to use the collection for research, please contact AHS Executive Director, Ryan Scranton.

Family History Day

The AHS Genealogy Centre has started planning a new event that is tentatively called Family History Day. The general concept of this event is that we will host a one day genealogical conference featuring a key note speaker and various workshops. The workshops will focus on various topics including *Tracing your Mayflower Ancestors*, *How to make the most of your research at the Public Archives of Nova Scotia*, and *The role of genealogy in tourism*. Sessions will also be held that discuss the ancestry of the major local ethnic populations. A highlight of the event is sure to be a question and answer session with Dr. Terry Punch who is renowned for his appearances on CBC Radio's Maritime Noon as well as the countless genealogy articles he has published. At the end of the day, Alan Melanson of the Historical Association of Annapolis Royal has offered to give participants one of his fascinating tours of the Garrison Cemetery in Annapolis Royal.

Family History Day has grown out of our membership in the Digby Annapolis Museums Committee and will be held in conjunction with the other members who have a genealogical component of their site. Our partners, Annapolis Valley Macdonald Museum, James House Museum, Admiral Digby Museum and Islands Museum, will all share the organizational activities.

As the details of this event are still being finalized, please check the AHS website www.annapolisheritagesociety.com to find updated information. We will be posting updates on speakers, fees, and registration as the information becomes available.

AHS Election Advocacy

The Annapolis Heritage Society was an active participant in the recent Federal Election campaign. In the prelude to the election, the Society's Executive Director, Ryan Scranton, was asked by the Canadian Museums Association to be one of its two provincial representatives for advocacy in Nova Scotia. With assistance from Brian Nelson of the Greenwood Military and Aviation Museum, Ryan was able to meet with many of the provincial candidates and express the importance of supporting museums. News releases generated by Ryan on behalf of the Canadian Museums Association resulted in coverage of heritage issues in both the Halifax Chronicle Herald and local media.

One of the key issues for museums in this campaign was the need for a new Federal Museums Policy. The current policy was written in 1972 and does not address the needs of a modern museum community. Associated Federal funding for museums has been stalled at \$9 million since 1972. The Canadian Museums Association hopes that a new policy will allow museums to stabilize heritage resources,

encourage innovative programming and allow them to reconnect with their communities.

We would like to thank each of the local candidates who took the time to meet with Ryan. We would also like to thank candidates from ridings across the province who took the time to send letters stating their views on heritage issues. Their views were generally very positive about the sort of work that is going on in Nova Scotia's museums, although many could see that the museum industry is suffering the consequences of some harsh fiscal realities.

Do you have something you would like to contribute to the next Annapolis Heritage Society newsletter? We are interested in brief articles on the history of the Annapolis region, family histories, pages from family bibles or ongoing events that would be of interest to our members. Please email submissions to historic@ns.aliantzinc.ca. Due to space constraints it may not be possible to print all submissions.

Annapolis Heritage Society

136 St George Street

PO BOX 503

ANNAPOLIS ROYAL, N.S.

B0S 1A0

Telephone: (902) 532-7754

Fax: (902) 532-0700

www.annapolisheritagesociety.com

Email: historic@ns.aliantzinc.ca

President

Ian Lawrence

Executive Director

Ryan Scranton

Hours of Operation

O'Dell House Museum October 15 – May 15

11:00am – 4:30pm Monday to Friday

Genealogy Centre

1pm-4pm Monday to Saturday

Sinclair Inn Museum

Open during summer months

North Hills Museum

Open June 1 to October 15



Annapolis Heritage Society Annual Giving

This is your chance to help the Annapolis Heritage Society preserve, present and promote your history.

The AHS has always relied on the generosity of its members, whether in donating artefacts, archival material, cash or hours of volunteer effort. Our leadership in developing museums and supporting heritage preservation has much to do with our members. As both the Federal and Provincial governments continue to decrease their support of heritage based activities we are constantly searching for new ways to replace these long time sources of funds.

Donations to Annual Giving help us to meet basic operating needs, expand existing programs and services, and build our collections. It is only through the generosity of our members and friends that we are able to maintain a high level of service.

Your support is essential to our future. Please help us to ensure that **your** history has a secure home. Thank you for your ongoing support of the Annapolis Heritage Society.

Yes, I would like to make a gift of:

\$25 _____ **\$50** _____ **\$100** _____ **\$250** _____ **Other** _____

Name: _____

Address: _____

Prov/State _____ Postal/Zip Code _____ Email: _____

Please use my gift to support:

General Operations _____ Other _____

Please make cheques payable to: **Annapolis Heritage Society**. All donations \$25 and above will be issued a Canadian tax receipt.

AHS Annual Giving Fund
PO Box 503
Annapolis Royal, NS
B0S 1A0

AHS Request for Volunteers

The AHS is constantly in need of volunteer labour. It is only through the dedication and generosity of our volunteers that the AHS has been able to play an important role in preserving, promoting and presenting the heritage of Annapolis County. In this edition of the newsletter, we will profile a few of the volunteer committees and opportunities that can be found at the AHS. If you are interested in helping out with one of the following positions or have other skills you would like to share, we would be thrilled to hear from you. We greatly appreciate the generosity and dedication of the volunteers who allow the AHS to function. Please contact us at one of the numbers given below or at 902-532-7754 or historic@ns.aliantzinc.ca

Job Title: Accessioning Clerk

Committee: Collections Management and Archives

Time Required: Approx 4 hours per week

Contact Person: Ryan Scranton 532-7754

Job Description: Document new acquisitions to the

AHS artifact and archival collection by:

- Making an identification number on each item
- Recording details and description of item on hard copy forms and in digital database
- Researching items as needed

Job Title: Genealogical Research Volunteer

Committee: AHS Genealogical Centre

Time Required: One afternoon per week

Contact Person: Frank Taylor – 532-7685

Job Description: Genealogical Centre volunteers assist researchers who are using AHS resources.

- Develop knowledge of AHS genealogical reference collection
- Collection of research fees and sales of retail merchandise as needed
- Shelving of genealogical resources

Job Title: North Hills Museum Committee Members

Committee: North Hills Museum

Time Required: Approx 6 hours per month

Contact Person: Ryan Scranton 532-7754

Job Description: Assist the North Hills Museum committee with the planning and presentation of events and interpretive programming.

- Preparing for and attending committee meetings
- Assist with special events as needed.

Genealogy Books and CD ROMs for Sale

All Prices include shipping and handling charges

	CDN \$	US \$
<i>Yorkshire Settler Genealogies</i>		
<input type="checkbox"/> Bath	\$26.00	\$21.50
<input type="checkbox"/> Clark	\$25.00	\$20.50
<input type="checkbox"/> Gilliatt (Revision 1)	\$31.00	\$25.50
<input type="checkbox"/> Halliday	\$25.00	\$20.50
<input type="checkbox"/> Hawkesworth	\$25.00	\$20.50
<input type="checkbox"/> Hudson	\$25.00	\$20.50
<input type="checkbox"/> Jacques	\$25.00	\$20.50
<input type="checkbox"/> Jefferson	\$31.00	\$25.50
<input type="checkbox"/> Mills	\$25.00	\$20.50
<input type="checkbox"/> Milner	\$31.00	\$25.50
<input type="checkbox"/> Oliver	\$31.00	\$25.50
<input type="checkbox"/> Robinson	\$25.00	\$20.50
<input type="checkbox"/> Wilson, Leonard (Revision 1)	\$23.00	\$19.00
<input type="checkbox"/> Wilson, Robert (Revision 1)	\$23.00	\$19.00
 <i>Other AHS Genealogical Centre Books</i>		
<input type="checkbox"/> Hicks		
<input type="checkbox"/> Longley (Revision 1)	\$36.00	\$29.50
<input type="checkbox"/> Marshall	\$51.00	\$42.00
<input type="checkbox"/> McCormick	\$36.00	\$29.50
<input type="checkbox"/> The Descendants of Andrew Ritchie (Call for Availability)	\$46.00	\$37.75
<input type="checkbox"/> Samuel Harris Esq.	\$53.00	\$43.50
<input type="checkbox"/> Starratt	\$45.00	\$37.00
 <i>Resources on CD Rom</i>		
<input type="checkbox"/> Bear River Telephone and News Vital Statistics 1879-1911	\$30.00	\$22.00
<input type="checkbox"/> Christian Messenger Vital Statistics 1837-1884	\$30.00	\$22.00
<input type="checkbox"/> Annapolis County Probate Abstracts	\$30.00	\$22.00
 <i>Books not Published by AHS Genealogical Centre</i>		
<input type="checkbox"/> McGrath and Taylor	\$51.00	\$42.00
<input type="checkbox"/> History of Port Royal – Annapolis Royal by Brenda Dunn	\$42.00	\$33.00
<input type="checkbox"/> Historic Annapolis Royal by Ian Lawrence	\$29.00	\$24.00
<input type="checkbox"/> Port Royal Habitation by Wayne Kerr	\$21.00	\$17.00

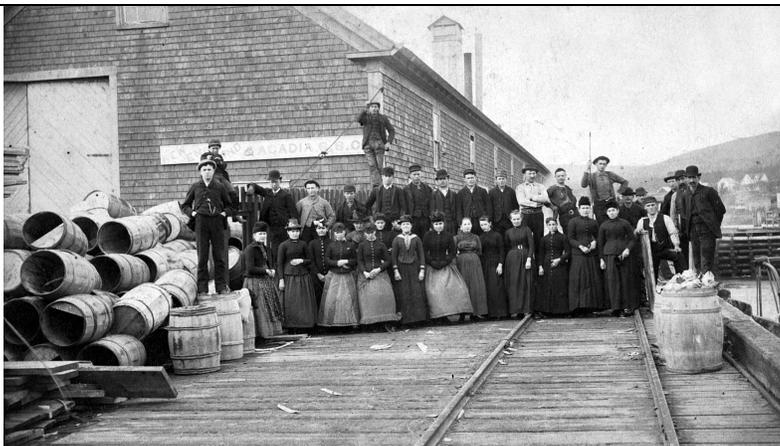
Please make cheques payable to **Annapolis Heritage Society.**

Total \$ _____

Name _____ **Telephone** _____

Address _____

Postal/Zip Code _____ **Email** _____



This photograph depicts workers on the Acadia Steamship Pier at the end of St George Street in Annapolis Royal. This is one of the 11 locations along the lower part of the street that will be featured in new interpretive panels which will debut this spring. The last issue of the AHS Newsletter included an image of the remains of this structure.